

МЫ ВОЗВРАЩАЕМСЯ ДОМОЙ

Слова А. Львова

Музыка В. Петрова

Умеренно, очень певуче

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a *tr* dynamic marking. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "В рас-светном об-ла-ке ту-ма-на". The fourth system continues the vocal melody with the lyrics: "я ви-жу край при-вольный и кур-га-ны,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

tr

p

tr

В рас-светном об-ла-ке ту-ма-на

я ви-жу край при-вольный и кур-га-ны,

кус-ты си-ре-ни ви-жу под ок-ном,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a 7/8 time signature and contains the lyrics "кус-ты си-ре-ни ви-жу под ок-ном,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

в са-ду цве-ту-щем-от-чий дом.

The second system continues the musical score. The vocal line has the lyrics "в са-ду цве-ту-щем-от-чий дом." and ends with a whole note. The piano accompaniment continues with similar melodic and harmonic patterns, including a key signature change to one sharp (F#) in the right hand.

По-ля мне снят-ся и по-ко-сы,

The third system of the score features the lyrics "По-ля мне снят-ся и по-ко-сы,". The vocal line includes a key signature change to two sharps (F# and C#). The piano accompaniment continues with a steady melodic flow in the right hand and a supporting bass line in the left hand.

шел-ка бе-рез и тра-вы в бе-лых ро-сах.

The fourth and final system on the page contains the lyrics "шел-ка бе-рез и тра-вы в бе-лых ро-сах." The vocal line concludes with a whole note. The piano accompaniment ends with a key signature change to two flats (Bb and Eb) in the right hand.

Я ви-жу мать се-ду-ю у крыльца,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are "Я ви-жу мать се-ду-ю у крыльца,". The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes in the right hand and a more steady bass line in the left hand.

у-лыб-ку доб-ру-ю от-ца...

The second system continues the musical score. The vocal line has the lyrics "у-лыб-ку доб-ру-ю от-ца...". The piano accompaniment continues with similar rhythmic complexity, including some chromatic movement in the right hand.

Привет
С го-да-ми па-мять не ста-ре-ет на-ша,

The third system is marked with the word "Привет" (Hello) above the vocal line. The lyrics are "С го-да-ми па-мять не ста-ре-ет на-ша,". The piano accompaniment continues with its characteristic rhythmic style.

хо-тя о-на ук-ры-та се-ди-ной.

The fourth system concludes the musical score. The lyrics are "хо-тя о-на ук-ры-та се-ди-ной." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

И да-же ес-ли край на_ хо_ дим кра_ ше,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are "И да-же ес-ли край на_ хо_ дим кра_ ше,". The piano accompaniment features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

мы воз-вра_ ща_ ем-ся до_ мой.

The second system continues the musical score. The vocal line has the lyrics "мы воз-вра_ ща_ ем-ся до_ мой." and ends with a double bar line. The piano accompaniment continues with similar rhythmic complexity.

Мы воз-вра_ ща_ ем-ся до_ мой, мой край род_

The third system of the score. The vocal line has the lyrics "Мы воз-вра_ ща_ ем-ся до_ мой, мой край род_". The piano accompaniment continues to support the vocal melody.

-ной.

The fourth and final system of the score. The vocal line has the lyrics "-ной." and ends with a double bar line. The piano accompaniment concludes the piece.

В рассветном облаке тумана
Я вижу край привольный и курганы,
Кусты сирени вижу под окном,
В саду цветущем — отчий дом.

Поля мне снятся и покосы,
Шелка берез и травы в белых росах.
Я вижу мать седую у крыльца,
Улыбку добрую отца...

Припев: С годами память не стареет наша,
Хотя она укрыта сединой.
И даже если край находим краше,
Мы возвращаемся домой.

Мне снятся тихие закаты,
Ковры лугов, где бегала когда-то...
И я спешу в заветные края,
К березам русым у ручья.

Приду, как прежде, к речке быстрой,
На зорьке встречусь с ивой серебристой —
Я в юности делила с ивой грусть
И обещала, что вернусь...

Припев: Мы возвращаемся домой,
Мой край родной.